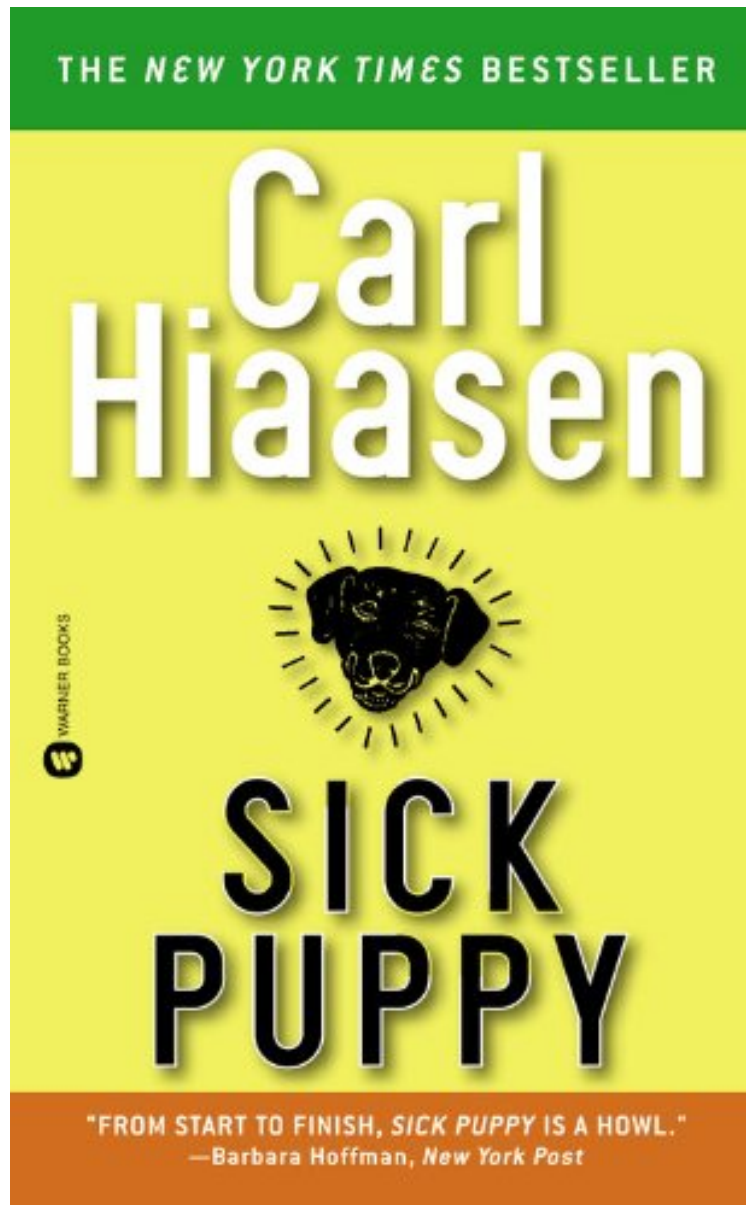


(Mobile book) Sick Puppy

## Sick Puppy

Carl Hiaasen

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#181588 in Books Warner Vision Books 2001-03-01 Original language: English PDF # 1 6.75 x 1.25 x 4.25l, .60 Binding: Mass Market Paperback 513 pages Great product! | File size: 41.Mb

**Carl Hiaasen : Sick Puppy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sick Puppy:

0 of 0 people found the following review helpful. Great summer beach book By Glenn A. Hendricks One of Hiaasen's better efforts. I'd read most of his work and then stopped several years ago. Don't know why, just was tired of his

work. Well after a bit of time away Sick Puppy really rewarded me. Totally crazy romp through Florida with Skink. Well worth it. Put it on your Kindle and hie off to the beach. 0 of 0 people found the following review helpful. but that is because they are single-minded and often rather stupid as criminals tend to be. By Suzarita Many members of our family are big fans of Carl Hiaasen and have read all of his books. I think "Sick Puppy", which I have read already and given to a friend so that I had to get another copy from , is one of his all time bests. His humor is, to me, light hearted even though some might call it dark. I couldn't find a character category between "one-dimensional" and "developed" to check off. The villains are rather one-dimensional, but that is because they are single-minded and often rather stupid as criminals tend to be, especially in books. The heroes are a bit more complex, tenacious, and rather sex-obsessed, but that is what the guys who read the books enjoy the most. I find it rather tiresome, but I love the humorous and gratuitous violence that results in the undoing of the villains. 0 of 0 people found the following review helpful. Hiaasen's near brush with reality is still wonderful. By Singing Lemur Not as sick as many of the other Hiaasen mysteries, but certainly worthwhile and entertaining. In fact, I'd almost call it "mellow" for him. As always, magnificent characterizations and delightful "scum getting it's just desserts". And this one has a delightfully wide selection of scum. The denouement is particularly artful. The dog is great. He is a full character with insights to his feelings and actions. The hit man is an especially focused and creepy character. There is even one tragic and one tear-jerker moment woven in. More Skink backstory too. While my favorite Hiaasen is still Lucky You, which had me laughing till my sides hurt, I really enjoyed this one. It does not disappoint in any way whatsoever. (One final note, this one has a strong thread of what his newspaper articles must be like. You could imagine these events in the headlines. This is depressing if you think about it, but they are still squeezed completely (like a Florida Orange?) till you can see the dark humor in it.)

Independently wealthy eco-terrorist Twilly Spree teaches a flagrant litterbug a lesson--and leaves the offender's precious Range Rover swarming with hungry dung beetles. When he discovers the litterer is one of the most powerful political fixers in Florida, the real Hiaasen-style fun begins.

About the Author Carl Hiaasen (pronounced "hiya-sun") was born and raised in South Florida and presently lives in Tavernier, smack in the middle of the Florida Keys. He attended Emory University and was graduated with a degree in journalism from the University of Florida at Gainesville in 1974. Hiaasen began his journalism career writing weird public interest stories ("Garbage man for a day") at Cocoa Today (now the Melbourne-based Florida Today). He joined the Miami Herald in 1976, and since then has been a reporter for their general assignment desk, Sunday magazine and investigative team. As part of The Miami Herald's investigative team, Hiaasen has worked on projects exposing dangerous doctors in Florida, land corruption in the Florida Keys, and drug smuggling in the Bahamas and Key West. He is currently Metro columnist for the paper where his award-winning columns on rapacious development, egregious business practices, and corrupt politicians have helped clarify issues for the Florida citizenry. Carl Hiaasen turned his hand to fiction in the early eighties. His first novel, Tourist Season, was published in 1986 and named "one of the ten best destination reads of all time" by GQ Magazine. He is the author of five other best-selling novels, Double Whammy, Skin Tight, Native Tongue, Strip Tease and Stormy Weather. Louise Bernikow, writing in Cosmopolitan, calls Hiaasen's fiction "unbelievably funny -- tears-running-down-your-cheeks funny in spite of some pretty weighty themes like the destruction of the environment and the cut-throat ways of developers." Tony Hillerman calls Hiaasen "the Mark Twain of the crime novel." And Donald Westlake says "Hiaasen is so good he ought to be illegal." Hiaasen is also a songwriter, having co-wrote two songs on Warren Zevon's album. Mutineer (the two songs are Seminole Bingo and Rollweiler Blues). The film Strip Tease, based on Hiaasen's novel, directed by Andrew Bergman starring Demi Moore in pasties and Burt Reynolds in a hairpiece, was a recent major motion picture.