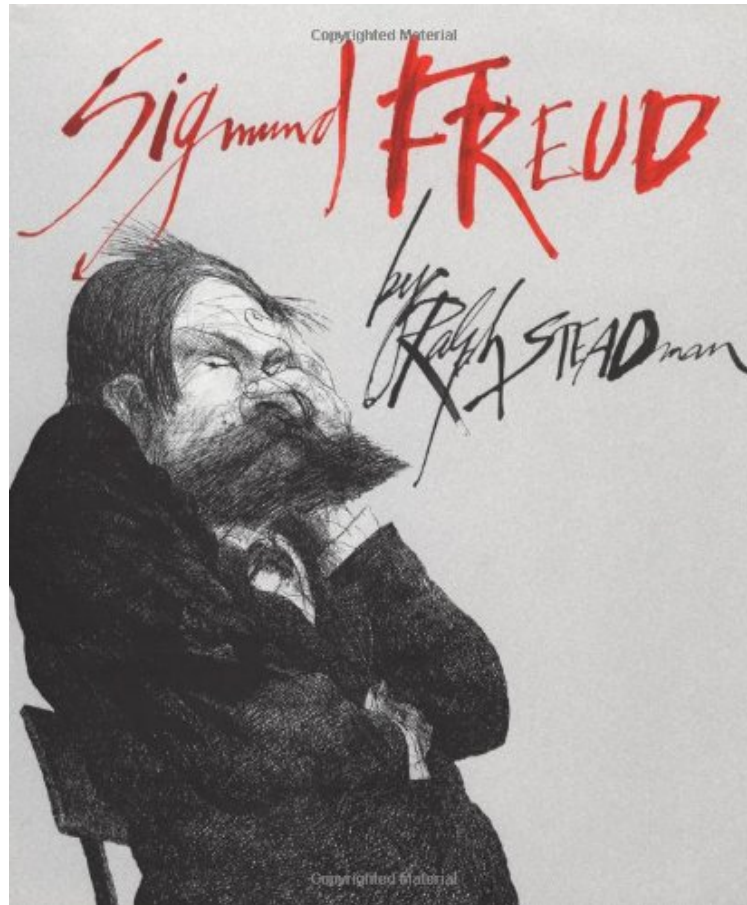


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Sigmund Freud

Ralph Steadman

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Ralph Steadman : Sigmund Freud before purchasing it in order to gage whether or not it would be worth my time, and all praised Sigmund Freud:

1 of 2 people found the following review helpful. Read this book.By Customer PainmanFar,far out.2 of 3 people found the following review helpful. Sigmund FreudBy Joy C. YelinThe anecdotes of his life are amusing and interesting. It's an easy way to become familiar with Freud's philosophy and life. The remarkable sketches by Steadman are fantastic!2 of 5 people found the following review helpful. Satisfied.By Joshua ChormanGood shape, interesting book. Good gift for a psychologist friend. Interesting illustrations, also full of text. It was a gift for a friend, they liked it.

One genius takes on another. Bursting defiantly and gleefully beyond the bounds of orthodox biography, Sigmund Freud is a wildly humorous exercise in bending, stretching and speculating on the activities of the so-called Father of Psychoanalysis. Ralph Steadman wields his shrewd wit and fierce pen to highlight the movements of Freud's life and career, from early childhood to the moment of death. But there's a twist. Through a masterful interplay of text and illustration, each scene is transformed into a "joking situation," which the artist hilariously examines according to the

techniques discussed by Freud himself in his 1905 book, *Jokes and Their Relation to the Unconscious*. The result is a fantastic Freudian festival of visual and verbal puns, unexpected insights, and sheer intellectual enjoyment. Originally published in hardcover in 1979, released in paperback in 1997, and now back in print, *Sigmund Freud* is superbly illustrated with more than 50 major drawings and 25 vignettes. It remains one of the most original illustrated books of our times and a Ralph Steadman classic.

Strangely compelling....In typical Steadman style the drawings go beyond a normal perception of an idea and leap ahead into the bizarre mindscape where Steadman's artwork takes on a life of its own. (Terry Peters North Shore News 2007-03-09)Steadman's text here is as witty as his drawings, both illustrating not only Freud's classification of jokes, but also the events of Freud's life. (The North Carolina of Books)About the Author Ralph Steadman has been a cartoonist since 1956, starting as a caustic observer of Britain's political and social scene. He is well known as the illustrator of Hunter S. Thompson's *Fear and Loathing in Las Vegas*. Steadman's work appears regularly in newspapers and magazines, including *Rolling Stone* and the *Atlantic Monthly*, and his many published books include *Tales of the Weirrd* and *Alice in Wonderland*.