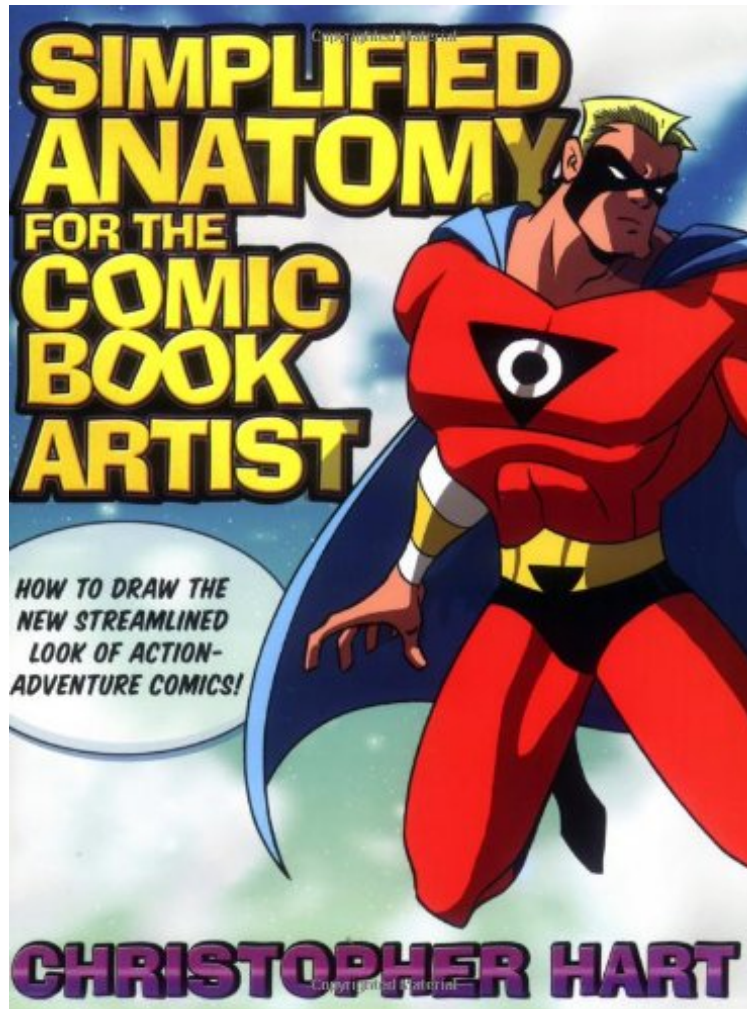


(Pdf free) Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics!

Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics!

Christopher Hart

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#218487 in Books Random House 2007-05-15 2007-05-15 Original language: English PDF # 1 11.00 x .60 x 8.60l, 1.36 #File Name: 0823047733160 pages Simplified Anatomy for the Comic Book Artist How to Draw the New Streamlined Look of Action Adventure Comics | File size: 36.Mb

Christopher Hart : Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics! before purchasing it in order to gauge whether or not it would be worth my time, and all praised Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics!:

1 of 1 people found the following review helpful. Great guy, Great Teacher, Great Book!!!!By Johnny WattIn this amazingly fun book by Christopher Hart, he provides insight on what could be the simplest, yet most energetic art style

there is. The animated style made popular by comic great Bruce Tim. The animated style is a great way to learn to draw without feeling overwhelmed. The style works well for comics and animation. I highly recommend this book for any newbie or pro. Christopher Hart makes learning fun and provides amazing content on his site, and on his youtube page. 5 of 6 people found the following review helpful. Need to refine this style of drawing? Buy this book! By Damien D. I've been a clandestine pencil artist all my life. I earned the nickname Xerox in high school because I could draw anything I saw. I decide to turn this into a career. I attended the Art Institute of Atlanta, but didn't graduate. There I learned some technique, but also learned what I needed was experience and exposure to a wider berth or reference material. As a comic book kid I drew with a Mid-90's Marvel comic book style. My departed wife had the great idea for me to turn her into a comic book character. Now that she's gone that idea hasn't left me. She also left me with the greatest comic book writer of the 21st Century, our 6 yr/old son. I'm taking all the joy and the pain of losing Mommy and turning into comic book adventures. While watching cartoons with my son he asked if I could draw like that? The more simplified style he sees on TV. I bought this book as reference, and I'm very glad I did. Not only am I learning a new style, but I'm learning how to translate my old style into this one. In the end making me a better artist. 3 of 3 people found the following review helpful. Simplified Anatomy for the Comic Book Artist By Luisa Felix This book called "SIMPLIFIED ANATOMY FOR THE COMIC BOOK ARTIST" by Christopher Hart certainly lives up to its title. It really shows the most simple way to draw women and men. It shows the easy way to draw faces and bodies, and it especially shows HOW to draw a muscle hero. It is an art instruction book really worth having and studying. The only fault I found with it, is that the cartoon women's legs were too long!---- But otherwise, it is an excellent book that all cartoonists should have. Do not miss out on this book, it really teaches.---- Luisa Felix, FelixHoboken@aol.com

Maybe you've noticed. Today's superheroes and action heroes aren't as brawny and muscular as they used to be. In fact, almost all the characters in comic books and on TV have a fresh, new look—simplified, streamlined, edgier, with a hint of anime/cartoon design, and appealing to kids and adults alike. Now Christopher Hart, the superhero of how-to-draw books, has come to the rescue of artists everywhere with *Simplified Anatomy for the Comic Book Artist*. Anatomy has always been a difficult subject, but for this book Hart uses his straightforward approach to show a simpler way. In clear step-by-step illustrations and text, he shows: how to draw streamlined figures in poses; body types and muscles; the mechanics of facial expression; how to know which muscles to eliminate in a simplified drawing; grouping muscles; muscle contours versus bone contours; muscles in classic comic-book poses like flying and punching; and more. Now artist can stop struggling with the fine points of anatomy and start creating modern looking heroes and heroines with help from *Simplified Anatomy for the Comic Book Artist*.

About the Author CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.