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Delia Ephron

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#104361 in Books Ephron Delia 2014-08-26 2014-08-26 Original language: English PDF # 1 8.03 x .52 x 5.321, .41 #File Name: 0142181099240 pages Sister Mother Husband Dog Etc | File size: 74.Mb

**Delia Ephron : Sister Mother Husband Dog: (Etc.)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sister Mother Husband Dog: (Etc.):

47 of 50 people found the following review helpful. More DeliaBy Biggest FanIf you're at all on the fence about buying this book. Don't hesitate a moment more. Buy it.Delia Ephron has a voice of her own. It sounds a little like Nora's; and if you miss Nora from the planet, as I do - it will comfort you to know that someone else can conjure up ironic, quirky little twists to both the most banal and meaningful moments we trip across in life. There is someone else out there like you. And it is comforting. Validating.But Delia's voice, while perhaps a little more knobby in its polish,

is more honest in its gaze. More powerful. More personal. She's a truth teller in a way Nora never was. Nora told you about her neck, but she didn't tell you about her real fears. Delia lays it all out - like ingredients of a granola she's about to bake. The chewy parts, the sweet - and, of course, all the nuts. In all their gnarly glory. By fearlessly showing you things you might want to turn away from, she reveals so much more compassion, loyalty, and real love. And that's when an author is also a teacher. That courage of hers is imparted to us. There is so much more character than we get to see in most authors who delve into their own lives for content. I was touched and impressed -- and I wanted more. Turning to to find another memoir or a book of her essays, I found novels and children's books. And I promise to try them too. But - please Delia - more personal takes on life and love and family and work and dogs and parents and friends and baked goods - and anything else you want to share. Just - more Delia. 1 of 1 people found the following review helpful. More feeling. By Milsma Delia seems to be forever in Nora's shadow. She's a fine writer of her own right, but reviews always reference Nora in some way. Sadly, I'm going to do it as well. The format of this collection of essays isn't all that different than those of her sister. Often random topics. However, Delia usually has a point, or deeper subtext attached. Her love of bakeries turns into people always wanting more while overlooking happiness with less. Facebook upgrades highlighting that social media doesn't allow anyone to shed high school beliefs and hang ups. Delia seems more honest than Nora, who always seemed to be hiding any real feeling behind snark, humor and bossiness. I get the impression that Nora was very much like their mother, rather domineering, my way or the highway, little nurture and somewhat angry. She was passive-aggressive. i.e. I'm demanding my way but at the same time sending you beautiful roses or fantastic baked goods that I know you'll adore. I enjoyed Delia's collection more than Nora's "I Remember Nothing" or "I Feel Bad About My Neck" and I'm glad she's concentrating on novels. Very much looking forward to reading more. FYI Delia - In Word, use ctrl B, ctrl I, ctrl u, etc. : ) 11 of 11 people found the following review helpful. WELL DONE By Pamela Malone This book was graciously written. A very well balanced view of a sibling by a sibling. Full of love, but honest about the ragged edges in such a relationship, especially when the two sisters collaborated together. I look forward to more essays by Delia Ephron. She has the same DNA as Nora when it comes to wit and wisdom about the here and now.

Bestselling author Delia Ephron shares a deeply personal collection of stories and essays, anchored by a loving remembrance of her sister Nora. In *Sister Mother Husband Dog*, Delia Ephron brings her trademark wit and effervescent prose to a series of autobiographical essays about life, love, sisterhood, movies, and family. In "Losing Nora," she deftly captures the rivalry, mutual respect, and intimacy that made up her relationship with her older sister and frequent writing companion. Other essays run the gamut from a humorous piece about love and the movies—how one romantic comedy completely destroyed her twenties—to the joy of girl friends and best friendship, the magical madness and miracle of dogs, keen-eyed observations about urban survival, and a serious and affecting memoir of life with her mother and growing up the child of alcoholics. Ephron's eloquent style and voice illuminate every page of this superb and singular work.