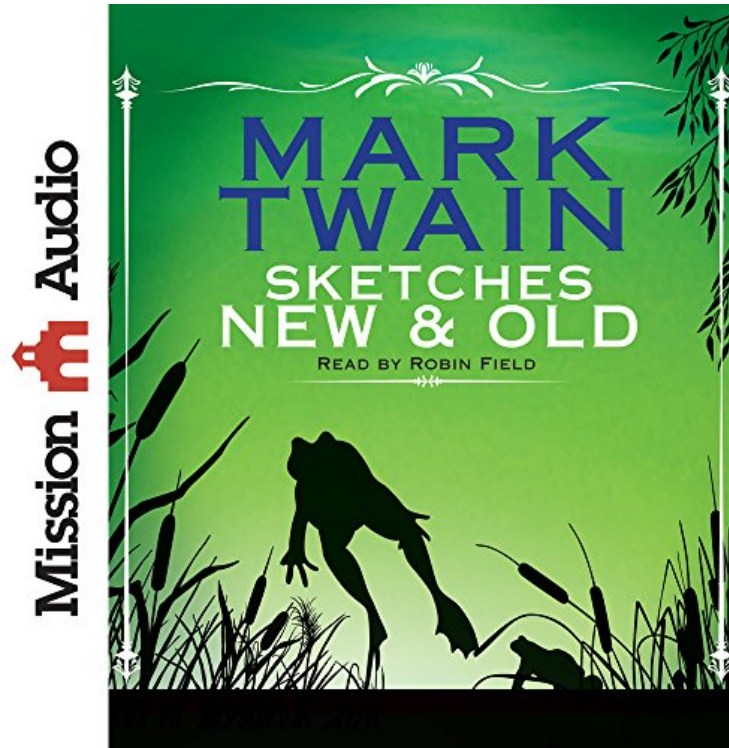


[Free] Sketches New and Old

Sketches New and Old

Mark Twain

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Mark Twain : Sketches New and Old before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sketches New and Old:

1 of 1 people found the following review helpful. HappyBy Symbatine One of the many classics I have read, I love getting into the minds of writers from 'back in the day'. The way they use words to paint ideas and hold conversations is astounding. And for being a free download, and I happy with how accurate it is from physical book to digital. 0 of 0 people found the following review helpful. Five Stars By Customer Can't fault Mark Twain! 0 of 1 people found the following review helpful. It is a collection of Mark Twain writings. By Joseph B. I am not a critic of literature by profession. I read and collect what I enjoy reading and researching. Since this book is a collection of Mark Twain writings, whether I enjoyed it or not, the writing rates 5 stars.

Sketches New and Old is a compilation of fictional stories written by Mark Twain. Among them is 'A Ghost Story'. In each story, one can catch a great sense of Twain's humor and creativity. These classic sketches from Twain are no longer than 10 minutes, but all show his quick witted humor in response to the events of the day. A real storyteller can make a great story out of anything, even the most trivial occurrence. Composed between 1863 and 1875, the sixty-three often outrageous sketches in Sketches, New and Old contain, for instance, a piece about the difficulty of getting a pocket watch repaired properly; complaints about barbers and office bores; and satirical comments on bureaucrats, courts of law, the profession of journalism, the claims of science, and the workings of government. In Mark Twain's

hands, all these potentially dry and dull topics bristle with vitality and interest. 'What fascinates Twain,' Lee Smith writes in her introduction, is how people 'react to the things that happen to them.' Twain 'lets them speak in their own voices by and large, in a chorus ranging from high-flown oratory to the plain speech of working people.... It seems generally true that the more elevated the speech, the likelier that person is to be an idiot; words of wisdom and common sense are invariably voiced by the common man'--or woman. 'The most profound and moving sketch in this whole collection' Smith writes, is one 'told by a freed slave.' The candid, ironic, playful, and petulant sketches in this volume are indispensable to our understanding of a harried genius during thirteen quite amazing years.

About the AuthorThe long-delayed book of Sketches, contracted for five years before its release, was issued in 1875. "The Jumping Frog" is included in the volume, also the French translation which Madame Blanc (Th. Bentzon) had made for the *Revue des deux mondes*, with Mark Twain's retranslation back into English, a most astonishing performance in its literal rendition of the French idiom. He included a number of sketches originally published with the Frog, also a selection from the "Memoranda" and Buffalo Express contributions," and he put in the story of Auntie Cord, with some matter which had never hitherto appeared. Among the new matter in the book were "Some Fables for Good Old Boys and Girls," in which certain wood creatures are supposed to make a scientific excursion into a place at some time occupied by men. It is the most pretentious feature of the book, and in its way about as good as any.