

Sleepwalk with Me: and Other Painfully True Stories

Mike Birbiglia

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#382022 in Books Mike Birbiglia 2012-08-21 2012-08-21 Original language: English PDF # 1 8.44 x .50 x 5.50l, .41 #File Name: 1476705763208 pages Sleepwalk with Me and Other Painfully True Stories | File size: 19.Mb

Mike Birbiglia : Sleepwalk with Me: and Other Painfully True Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Sleepwalk with Me: and Other Painfully True Stories:

0 of 0 people found the following review helpful. Fun read! But better as a stand-up comic in my opinion By Sarah Aquino I love Mike Birbiglia's comedy. I find his humor, although a bit self-deprecating and 'tame', to be refreshing and creative. He relies on his own personal life experience to make comedy rather poking vulgar fun at other people,

0 of 0 people found the following review helpful. Funny. Disjointed. By Elliott Hk Asbury
0 of 0 people found the following review helpful. Five Stars
By KellyRose M. Hilarious essays that are even funnier if you try to read them with Mike Birbiglia's voice in your head

Comedian Mike Birbiglia's hilarious New York Times bestseller is now a major motion picture co-written and produced by Ira Glass (This American Life) that IFC Films will release in theaters and through Video on Demand in August—starring Birbiglia and Emmy-nominated actress Lauren Ambrose (Six Feet Under). Finalist for the Thurber Prize for American Humor
Sleepwalk with Me is a comedic memoir, but I'm only thirty-two years old, so I'd hate for you to think I'm "wrapping it up," so to speak. But I tell some really personal stories. Stories that I considered not publishing time and time again—about my childhood, about girls I made out with when I was thirteen, about my parents, and, of course, about my bouts with sleepwalking. Bring this book to bed. And sleepwalk with me.

From Booklist
Comedian Birbiglia, frequent contributor to public radio's This American Life and The Moth and author of the blog My Secret Public Journal, has the ability to remember a lot of things most of us would just as soon forget. Lucky for us, in this memoir Birbiglia recalls the events leading up to his earning the childhood nickname "Tinkles" (though you might be able to guess how it happened), and he tells the story of how, instead of bestowing his first kiss on his middle-school crush, he tossed his cookies at her feet. He's now, hopefully, cashing in on the demoralizing dues paid in his youth and early career as a stand-up comic—readers will recognize him from the late-night circuit and Comedy Central specials, and the book itself is an extension of his one-man show. Charming, brainier than he'd probably admit, and frequently poignant in spite of himself, Birbiglia throws together an alternately rollicking and warm handful of stories; the lengthy title story, of his struggle with a sleep disorder, is as fascinating as it is hilarious. --Annie Bostrom "Mike Birbiglia was always a very funny guy who told stories onstage. But in the last two years it's been inspiring to see the stories get bigger and more complicated and emotional as he turned himself into a real storyteller and--with this book--a real author as well. These are deeply relatable, totally engaging stories. They're as moving and amusing as they come." --Ira Glass, host and producer of "This American Life" "Mike Birbiglia can write an entertaining yet soulful story in his sleep--that and jump out of motel windows." --Sarah Vowell, author of "The Wordy Shipmates" and "Assassination Vacation" "First, know that this book is well written and funny. Now, know that I hate cynicism. Hate it. This book is the opposite of cynicism. I love "Sleepwalk With Me". --Jeff Garlin, Co-creator and Co-star of "Curb Your Enthusiasm" "Funny. Very funny. Birbiglia is the child Woody Allen and Bob Newhart never had--please don't try to picture that 'encounter.' Smart and self-aware, with just enough perspective on his quirks and issues that you don't have to feel too sorry for him...as you laugh at and/or with him." --Bob Odenkirk, creator and star of HBO's "Mr. Show with Bob and David" "Mike Birbiglia is a good friend of mine but I'm still really happy when weird, bad things happen to him because I love hearing the stories." --Seth Meyers, head writer and host of Weekend Update, "Saturday Night Live" "Sleepwalk with Me" is so funny, inspired, and jealous-makingly well written, I am beginning to suspect that Mike Birbiglia MAY ACTUALLY HAVE BEEN AWAKE WHILE HE WROTE IT. This changes my whole worldview." --John Hodgman, author of "More Information Than You Require" "Mike Birbiglia has always made me laugh and so did this book. No one explains their insanity as sanely or as honestly or is as funny as Mike. If you think you're crazy, this is the book for you. It's a good thing the kid is a talented writer and comic or he'd be screwed." --Lewis Black "Insightful, heartfelt, and comedic--what more could you want from a book? Mike Birbiglia is a unique and wonderful new voice in American theater and letters." --Jonathan Ames, creator of HBO's "Bored to Death" and author of "The Extra Man" and "Wake Up, Sir!" "Sleepwalk With Me" is about the things that keep us all up at night: love, family and growing up. In equal parts hilarious and moving, this book should cement Mike Birbiglia's status as a national treasure." --Andy Borowitz, author of "Who Moved My Soap: The CEO's Guide to Surviving Prison; The Bernie Madoff Edition" "Mike Birbiglia is a great storyteller, just as

funny on the page as on the stage. These comic gems strung together create a hilarious and touching memoir of growing up awkwardly and finding his way in the cruel world of stand-up. An original wit who raises self-deprecation to an art form, and always leaves you thinking and laughing." --Nathan Lane

About the Author Mike Birbiglia is a comedian, author, actor, and director. His one person shows *Sleepwalk with Me* and *My Girlfriend's Boyfriend* have both run successfully off-Broadway and toured internationally. He was a finalist for the Thurber Prize for American Humor for this book and his feature film adaptation of it won the NEXT category's audience award at Sundance Film Festival in 2012.